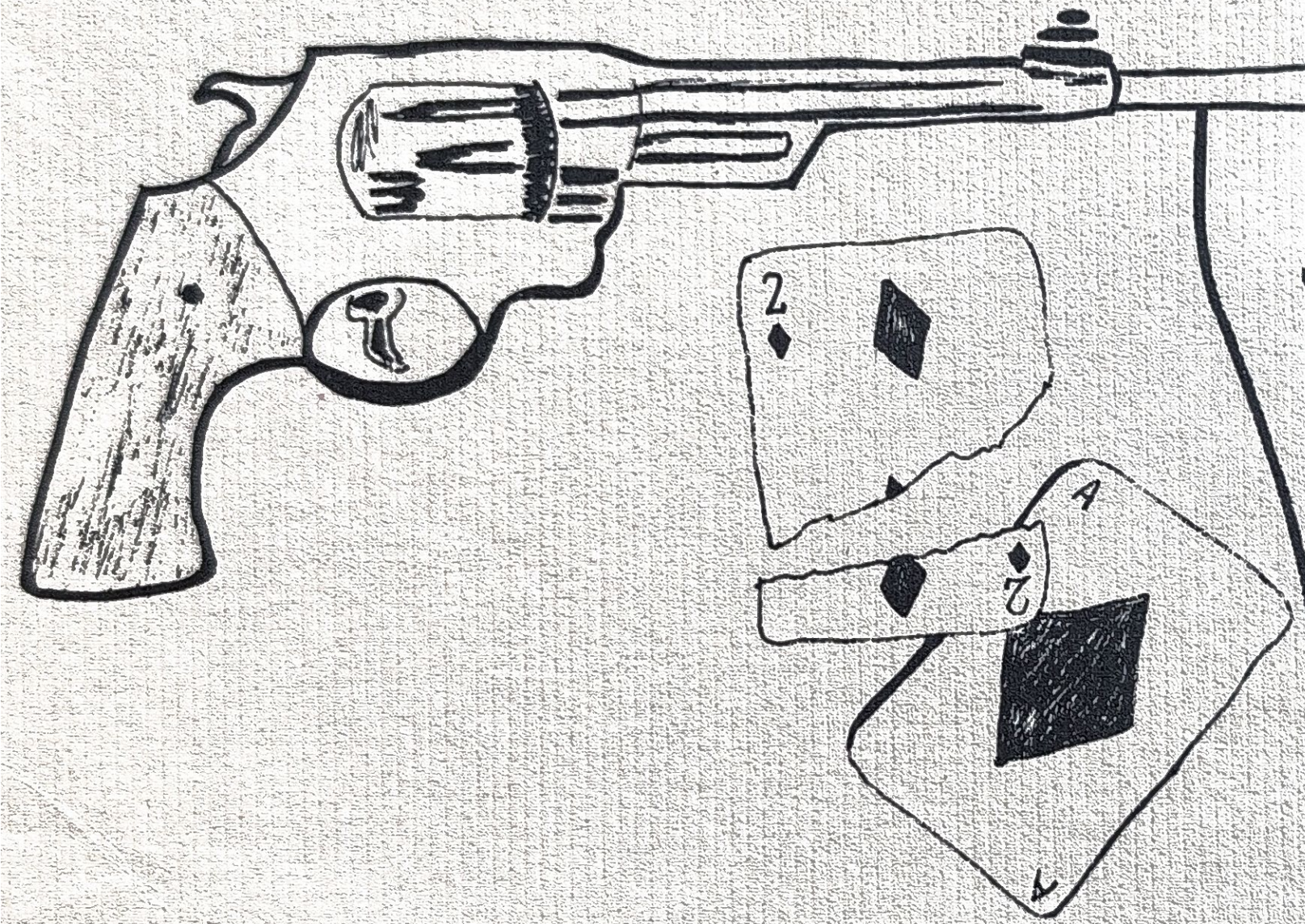


# ANNIE GET YOUR GUN

## MAY 12, 13, 14 — 7:30 P.M.

# Summary Of Play

"Annie Get Your Gun" is a musical comedy which revolves around a back-woods western gal, Annie Oakley, who gets hooked up with a traveling wild west show by way of her expert sharp-shooting. She comes in contact with several types of people, including "real" cowboys and "real" Indians, and a fellow shooter, Frank Butler, with whom she falls in love. The rivalry between Frank and Annie's marksmanship becomes a major part of the story and also of their romance.

"Annie Get Your Gun" is produced with permission of Tams-Whitman/Rogers and Hammerstein Productions

# Cast of Characters (in order of appearance)

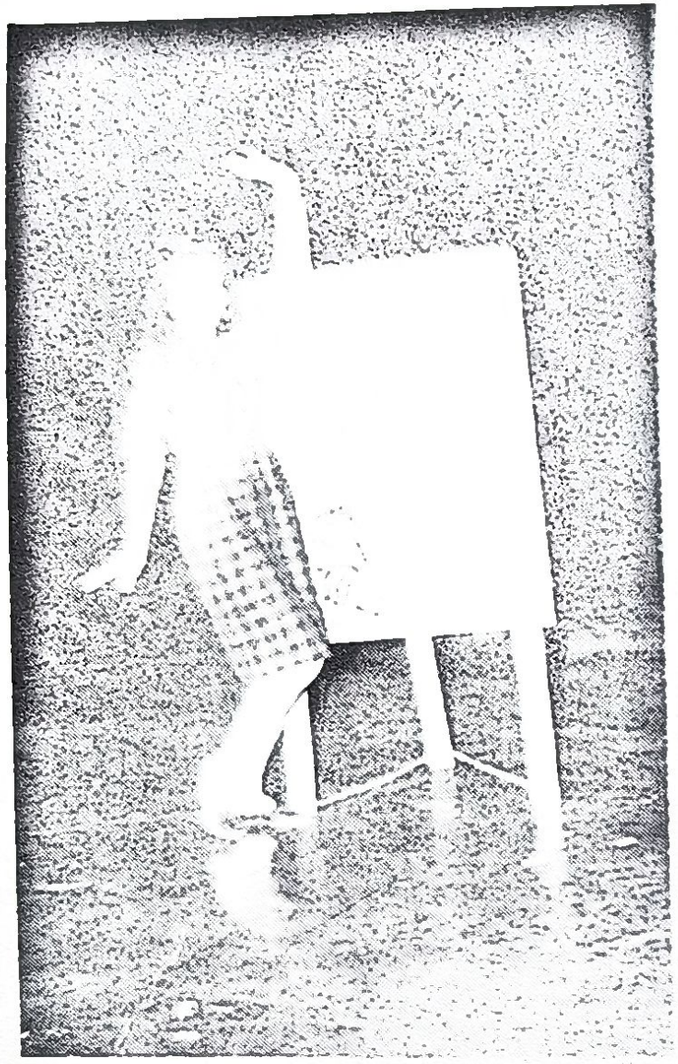
Little boy . . . . . Jimmy Alvarez
Little boy . . . . . Sharon Hammontree
Charlie Davenport . . . . . Pat Raabe
Dolly Tate . . . . . Tracy De Nisi
Mac . . . . . Pat Diegelman
Foster Wilson . . . . . James Brent
Frank Butler . . . . . Phil Diegelman
Shy girl . . . . . Sharon Hammontree
Annie Oakley . . . . . Shawn Robertson
Little Jake . . . . . Danny Gattuso
Nellie . . . . . Christine Guerrero
Jessie . . . . . Lynn Esparo
Minnie . . . . . Susie Arauz
First boy . . . . . Matt Robertson
First girl . . . . . Mary Ellen Horn
Second boy . . . . . Brian Davis
Mrs. Little Horse . . . . . Toni Lykiardopoulous
Mrs. Blacktooth . . . . . Riana Nicolopoulou
Indian boy . . . . . Jimmy Alvarez
Sweeper . . . . . Joe Leocadio
Pawnee Bill . . . . . Tony Forsythe

Sitting Bull . . . . . James Brent
Iron Tail . . . . . Francisco Kleriga
Yellow Foot . . . . . Joe Trevino
Wild Horse . . . . . Marc Crawford
Messenger . . . . . Roy Simmental
Footman . . . . . Matt Robertson
Mr. & Mrs. Schuyler Adams . . . . . Robert Pratt & Mary Ellen Horn
Dr. & Mrs. Percy Ferguson . . . . . Joe Leocadio & Carla Eagles
Mr. Thomas Luther Cody Keeler . . Roy Simmental
Mr. & Mrs. Ernest Henderson . . . . Barry Newton & Gina Galassi
Mrs. Petter-Porter . . . . . Stephanie Arbizu

Chorus:
Shane Campbell, Michelle Champa, Jennifer Cleary, Ken Dunn, Laura Eilers, Julie Erickson, Mikel Healey, Greg Hernandez, Trang Dia Huynh, Crystal Muller, Aida Pinedo, Tiffany Peterson, Georgina Reyes, Scott Vaughn, Tammy Wink

**PHIL DIEGELMAN**
**Character in play/description:** Frank Butler — the self-centered and arrogant shooting star of Buffalo Bill's Wild West Show.
**Past play experience:** "Guys and Dolls;" "Diary of Anne Frank;" "Monkey's Paw;" "A Christmas Carol;" "Fiddler On The Roof;" "M*A*S*H"

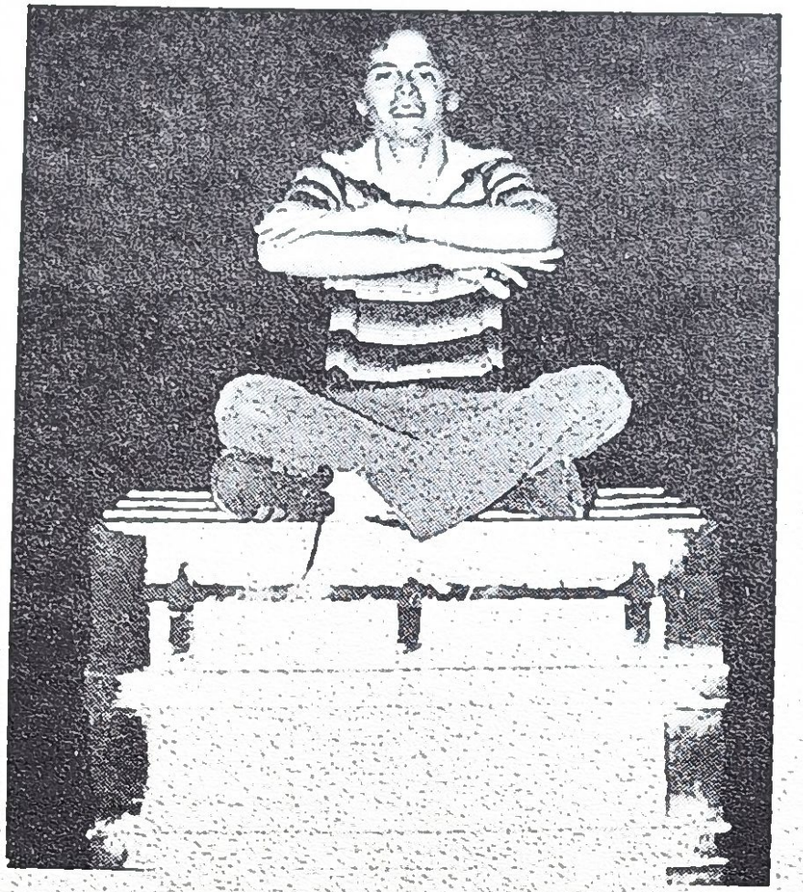
**SHAWN ROBERTSON**
**Character in play/description:** Annie Oakley — Sharp-shooting, naive, western gal who joins Buffalo Bills' Wild West show and falls in love with Frank Butler.
**Past play experience:** "Guys and Dolls;" "Dinner Theater;" "Fiddler On The Roof;" "Dessert Theater"



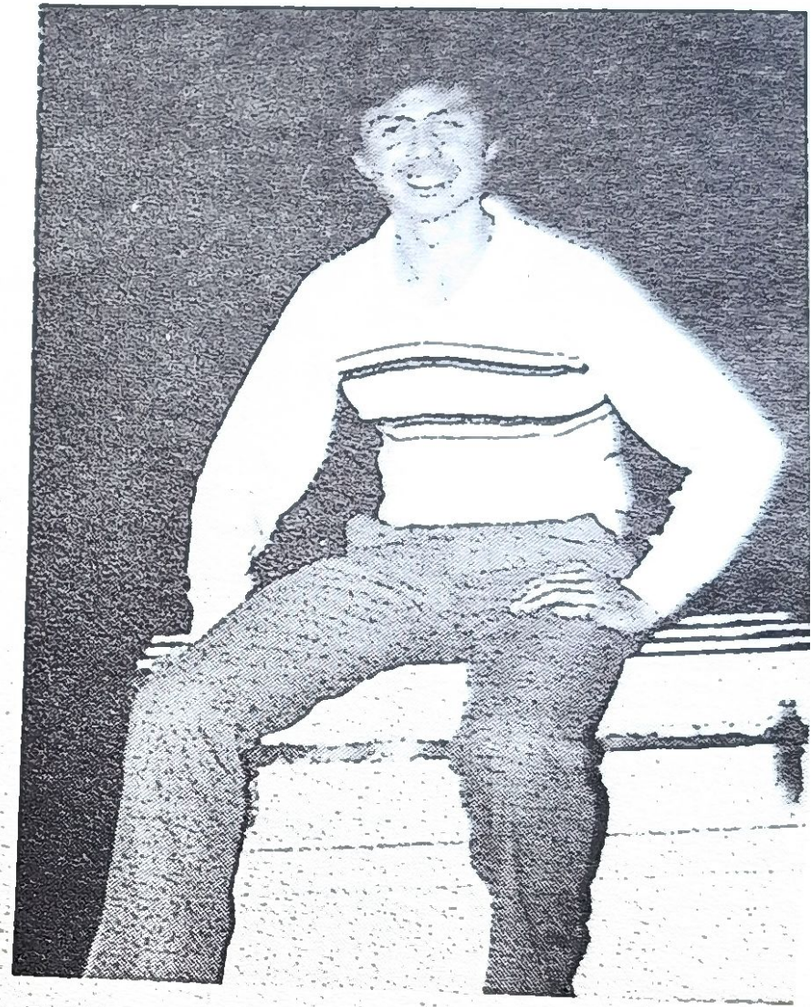
**TRACY DeNISI**
**Character in play/description:** Dolly Tate — extremely conniving, and vain sister of Charlie Davenport.
**Past play experience:** "Oliver;" "West Side Story;" "Carnival;" "Diary of Anne Frank;" "Guys and Dolls;" "Gift of the Magi;" "To Burn A Witch"

**PAT RAABE**
**Character in play/description:** Charlie Davenport — strong-willed, persuasive manager.
**Past play experience:** "West Side Story;" "Diary of Anne Frank;" "Guys and Dolls;" "Oklahoma;" "A Christmas Carol;" "Fiddler On The Roof"

**TONY FORSYTH**
**Character in play/description:** Pawnee Bill — the wild and rambunctious showman who runs the Wild West Show.
**Past play experience:** played a tree in "Robin Hood" in the first grade.



**JAMES BRENT**
**Character in play/description:** Foster Wilson — conservative hotel owner; Sitting Bull — a powerful Indian chief who adopts Annie.
**Past play experience:** "West Side Story;" "Carnival;" "Dairy of Anne Frank;" "Guys and Dolls;" "M*A*S*H"



**ROBERT HUERTA**
**Character in play/description:** Buffalo Bill — proud owner of the Wild West Show.
**Past play experience:** "A Christmas Carol;" "Fiddler On The Roof;" "Gift of the Magi"

**LYNN ESPARO**
**Character in play/description:** Jessie Oakley — Annie's shy and not so bright 15 year old sister.
**Past play experience:** "Half-A-Sixpence;" "Fiddler On The Roof;" "A Christmas Carol"

**DANNY GATTUSO**
**Character in play/description:** Little Jake — Annie's uneducated and shy 8 year old brother.
**Past play experience:** "Bye, Bye Birdie;" "Carnival;" "A Christmas Carol"

**CHRISTINA GUERRERO**
**Character in play/description:** Nellie Oakley — Annie's uneducated, naive, 12 year old sister.
**Past play experience:** "Carnival;" "Half-A-Sixpence;" "Bye, Bye Birdie;" Dessert Theater; "M*A*S*H"

**SUSIE ARAUZ**
**Character in play/description:** Minnie — Annie's shy 13 year old sister.
**Past play experience:** "Half-A-Sixpence;" "Fiddler On The Roof;" Dessert Theater

# Synopsis of Play

Overture ..... Orchestra

Act 1 Scene 1 — Opening, At the Big Top! Time, late 1800's,
"Colonel Buffalo Bill" ..... Charlie, Dolly, Chorus
"I'm A Bad, Bad Man" ..... Frank, Girls
"Doin' What Comes Natur'lly ..... Annie, Kids, Women
"The Girl That I Marry" ..... Frank
"You Can't Get A Man With A Gun" ..... Annie
"There's No Business Like Show Business" Charlie, Buffalo Bill, Frank, Annie

Act 1 Scene 2 — A month later, inside the Big Top, Indian pitch a village
"They Say It's Wonderful" ..... Annie, Frank
"Moonshine Lullaby" ..... Annie, Kids, Men's Ensemble

Act 1 Scene 3 — Next day, at the Big Top, ready to drum up business in town.
"Wild West Dance" ..... Ensemble
Reprise: "Show Business" ..... Annie
"My Defenses Are Down" ..... Frank, Men's Ensemble

*Act 1, Scene 4 — Main entrance to show tents moments after Annie's act.*

"Indian Chant" . . . . . Sitting Bull
Ceremonial Dance . . . . . Indians
"I'm An Indian Too" . . . . . Annie
Reprise: "You Can't Get A Man With A Gun" . . . . . Sitting Bull, Annie

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Entr'acte . . . . . Orchestra

*Act 2 Scene 1 — Eight months later at the show tent.*

"I Got Lost In His Arms" . . . . . Annie, Ensemble

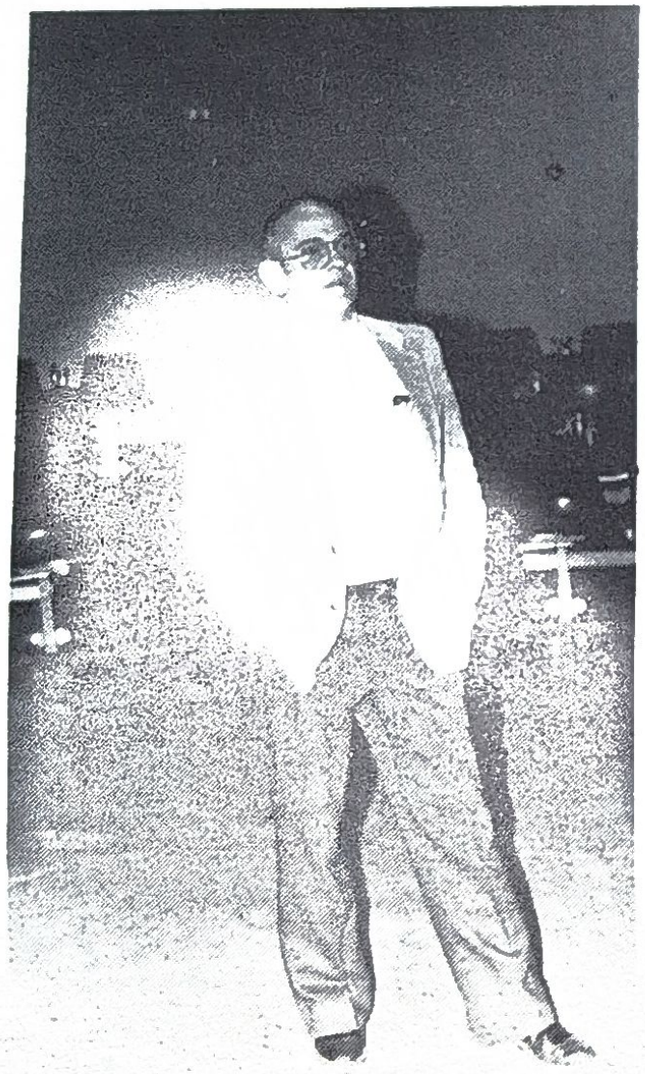
*Act 2 Scene 2 — Next day, Big Top party scene.*

Reprise: "Show Business" . . . . . Annie
"I Got The Sun In The Morning . . . . . Annie, Chorus
"An Old-Fashioned Wedding" . . . . . Annie, Frank
Reprise: "The Girl That I Marry" . . . . . Frank

*Act 2 Scene 3 — Next day, inside tent.*

*Act 2 Scene 4 — Same day, Outside tent, shooting match, finale.*

"Anything You Can Do" . . . . . Frank, Annie
Reprise: "There's No Business Like Show Business" . . . . . Cast, Chorus



**HARRY EVANS**
**Music Director**

Mr. Evans' educational background includes such colleges and universities as Hannibal-La Grange College of Missouri and University of Irvine. After teaching vocal music in Missouri, Mr. Evans came to California and has taught music, drama and speech. His previous productions at Saddleback include "Guys and Dolls;" "Oklahoma;" and "Fiddler On The Roof." At McFadden Intermediate he was the musical director of "Oliver;" "West Side Story;" and "You're A Good Man Charlie Brown."

**TRICIA DePAUL**
**Drama Teacher**

Ms. DePaul graduated from Youngstown State University in Ohio with a B.S. degree in Education, majoring in Speech, (Theater concentration), and English. She taught for two years in Ohio and directed school plays before coming to California. Her background is in college, community and professional children's theater, LP Repertory, in Orange County. Her comments to students about studying theater: "It takes a combination of creativity, talent, self discipline and work — but the results are worth it!"

**ZEME CHRISTOPULOS**
**Choreographer**

After a number of years of performing on Broadway and in major TV roles, Zeme retired to the role of wife and mother. While in New York she performed in such musicals as "Take Me Along;" "Green Willow;" "Fiorello; " and "Damn Yankees."

Although no longer interested in performing, she continued her interest in theater by teaching ballet, jazz and tap.

**MARK PARKER**
**Assistant Music Director**

Aside from working as the accompanist for the Saddleback High School music and drama department, Mark Parker is an area musician doing such jobs as studio recording, choral arranging, and live entertainment. Though his performance emphasis is in the piano, he is also a trained and experienced vocalist with a degree in Theory/Composition from North Texas State University.

**KIMBERLY KAUTZ**
**Student Director**

Kim Kautz is currently in 11th grade and has been involved in drama for five years. She's had roles in "West Side Story;" "Carnival;" "Guys and Dolls;" "Fiddler On The Roof;" and "M*A*S*H." Being Student Director for "Annie Get Your Gun" has been a challenging experience. In the future, she hopes to be part of next year's productions, and to minor in Theater Arts in college.

# ORCHESTRA

**Violin**
Neela Bhakta
Adolfo Bugarin
Jane Fukomoto
Norma Garcia
Imelda Gonzales
Myrna Gonzales
Patty Holliday
Melissa James
Hue Ly
Khiet Ly
Loan Nguyen
Francisco Santana
Larry Silva
Shaelin Truslow
Hang Vu
Kim Vu
Lora Williams
Sarah Pahn

**Bass**
Lucas Gallardo
Mike Temple

**Keyboard/Percussion**
May Yap

**Cello**
Don Chun

**Viola**
Nilsa Guerra

**Flute**
Sharlene Kotow
Daria Sorrentino

**Clarinet**
Ron Durkshire
Robert Montoya

**Trumpet**
Fred McDowell
Leonard Valenzuela

**Trombone**
Steve Davis
Robert Whitaker
Steve Williams

**Keyboard/Asst. Music Director**
Mark Parker

# Cast

# Acknowledgements


Sebastian's West Dinner Playhouse . . . . . 140 Avenida Pico, San Clemente

Curtain Call Dinner Theater . . . . . 690 El Camino Real, Tustin

Bob's Taxidermy . . . . . 427 South Harbor Blvd., Fullerton

RWB Party Rental . . . . . 142 North Cypress, Orange

Rainbow Costume Rental . . . . . 10813 Los Vaqueros Cir., Los Alamitos

Set Construction . . . . . Larry Wall

Artwork . . . . . Tammy Shapley